## HWEEKLY

CALENDAR THEATER-DANCE

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saging, allowing us to slow down and consider larger issues such as those posed by the opening dance event of the summer outdoor performance series at the John Anson Ford Amphitheater. Inanna is a fablelike story spanning four generations about the personal quest of a woman in a small village. The new dancework reflects two years of effort by artistic director Monica Favand and her collaborators at TRIP Dance Theater. Like a folktale honed by the retelling, Inanna evolved from four season-themed events performed over two years at venues ranging from Topanga State Beach to an abandoned downtown office building. The ambitious project tackles issues of honoring the Earth, celebrating family and community, living in sync with seasonal rhythms, and finding ways to still the exterior cacophony to reflect on inner voices. Part of Inanna's long gestation reflects TRIP's collaborative process, which normally includes contributions from Favand, TRIP's core dancers as well as guest collaborators and the ensemble's regular team of musicians. This time an added element involved contributions from audience participation in the four events. There won't be a campfire, but the tale will be told under the stars at John Anson Ford Amphitheater, 2580 Cahuenga Blvd. East, Hlywd.; Fri., July 6, 8 p.m.; \$20, \$12 students & children under 12. (323) 461-3673.

-Ann Haskins

