



t r i p
dance theatre

“The performances were akin to a psychedilicized union... a mind blowing excursion into the aural and physical.”

-Los Angeles Times



TRIP Dance Theatre

MISSION

Our mission is to create and share with the public innovative, multi-media, contemporary dance and music performances of the highest artistic integrity and to provide opportunities for people of all backgrounds to weave creativity into the fabric of their everyday lives.

OVERVIEW

TRIP Dance Theatre offers cutting-edge, contemporary dance and music performances, community-based improvisational movement workshops and classes for professional and aspiring dancers.

We strive to enlighten, connect and transform with works that are emotionally powerful, socially-relevant and visually and physically riveting. The company's concerts are journeys through multi-media landscapes of original/live music, contemporary dance, alluring video/slide imagery and innovative costume and set design which draw inspiration from nature, ancient ways of living and universal human issues.

HISTORY

Born from a desire to **build community** through dance, foster **artistic collaboration** and support the development of her choreography, Executive Artistic Director **Monica Favand** founded TRIP Dance Theatre in 1996. The company was incorporated as a 501(c)3 organization in 1997. In 1998, composer/guitarist **Charlie Campagna** joined as music director and formed the company's music ensemble. In 1999 Favand and Campagna founded the company's weekly **Sacred Spaces Workshop**, community based improvisational dance workshops with live music.

TRIP Dance Theatre has offered nearly 300 community based dance workshops that have exposed over 1,000 adults of diverse backgrounds from ages 18 to 80 to the self-expressive, healing and community building power of dance and music. The company's extensive performance history includes over 100 performances in more than 30 venues in Los Angeles, Philadelphia and New York and five public television appearances. They have powerfully touched audiences and have earned numerous *Best Bets* in the **LA Weekly**, **Los Angeles Times**, **Philadelphia City Paper** and **Los Angeles Magazine** as well as a slew of positive reviews.

Performance highlights include two full length concerts with large music ensembles at the **Ford Amphitheater** in Hollywood, outdoor performances at **UCLA's Hammer Museum** and the **Skirball Cultural Center** in Los Angeles and performances at the **John Armstrong Theatre** (Torrance), **Highways Performance Space** (Santa Monica), **Martha Knebel Theatre** (Long Beach) and **Joyce SoHo** (New York). In addition, TRIP Dance Theater has performed in five Los Angeles County "Holiday Celebration" programs. These telecasts, performed live at the **Dorothy Chandler Pavilion** to a live audience of nearly 3,000 people, were seen by millions throughout Los Angeles on KCET / P.B.S. and in two national P.B.S. syndications.

RECENT / UPCOMING EVENTS

In 2004 TRIP premiered **Breath & Bone** at the **Ivy Substation** in Los Angeles in a sold out run. In December, 2005 **Breath & Bone** toured to **Joyce SoHo** (New York) and later enjoyed a two week, sold out run in January, 2006 at **Unknown Theater** (Los Angeles). On **September 23rd, 2006** TRIP Dance Theatre collaborates with the **Regina Klenjoski Dance Company**, the **TRIP Music Ensemble** and the harmonic vocal group **VOCO** to present an evening of modern dance and live music at the **Ford Amphitheater** in Hollywood, California.



the company

trip dance theatre

"...hallucinatory music, fertile moves, seductive lighting...stunningly danced works..."

-Los Angeles Times



CONTEMPORARY DANCE

TRIP Dance Theatre currently draws together the unique backgrounds and talents of seven dancers and one actor. Their training in modern dance and ballet fuses with backgrounds in contemporary movement idioms such as Butoh, German Expressionist, Javanese and African Dance, theatre and martial arts. The amalgamation of these trainings is **an organic yet precise style of movement rooted in the power of the body to communicate**. While the company primarily performs the work of director Monica Favand, there are several collaborative works and works by choreographers within the company included in TRIP Dance Theatre's repertoire.

ORIGINAL MUSIC

Weaving textural guitar loops, soulful melodies and grounded, world rhythms into tapestries of sound, The **TRIP Music Ensemble** creates and performs music for TRIP Dance Theatre performances and Sacred Spaces Workshops. Led by music director/composer/guitarist **Charlie Campagna**, core members include **Ron Bartlett** (percussion), **Eric Potter** (guitar, atmospheres), **Hector Torres** (world percussion) and **Arlys Alford** (vocals) with many vocal and instrumental guest musicians collaborating on specific projects.

WORKS

TRIP Dance Theatre has created 11 full-length multi-media productions: *"Breath & Bone"*, *"The Electromagnetic Field of the Heart"*, *"Praying for Daybreak"*, *"Winter Dances"*, *"Inanna," "Feast," "May Mother Sea," "Light," "Soulstasis," "Exquisite Corpse"* and *"Wanderlust."* Each work melds the many artistic facets the collective has to offer: contemporary dance, installation/costume/set design, video installation, poetry/text and live, original music. Four of these concerts were part of the 1999-2000 **Sacred Spaces Project**, a series of site-specific ritual/performances exploring the connection between the cycles of nature and human life.

SACRED SPACES WORKSHOPS

Recognizing the importance of creativity, community and meaningful ritual in our lives, the company offers the weekly **Sacred Spaces Workshop**. Each workshop is accompanied by improvised live music from the **Sacred Spaces Players**, who create dreamy and driving sonic landscapes. Sacred Spaces gives people the opportunity to express, communicate and connect through improvised movement.

AWARDS/FUNDING

California Community Foundation Visual Arts Initiative: 2005-6 Capacity Building Grant
Durfee Foundation Arc (Artist Resource for Completion) Grant, 2004 Grant
Los Angeles Department of Cultural Affairs 2004/5, 2005/6, 2006/7 Organizational Grants
Culver City Arts Commission, 2004 Art in Public Places Grant
2004 APPEX Program- Monica Favand (Artistic Director) - Fellowship - Asian Pacific Perf. Exchange, Bali, 2004 APPEX Program - Charlie Campagna (Music Director) - Fellowship - I sian Pacific Perf. Exchange, Bali
2006 & 1997 Horton Awards for Outstanding Achievement in Costume Design (Monica Favand)
California Arts Council's Rural & Inner Cities Presenting Pilot Program 1999 Roster Artist
California Arts Council 1998,1999, 2000, 2001, 2002, 2003 Organizational Grants
Los Angeles County Arts Commission 1998,1999,2000, 2001, 2003, 2004 Organizational Grants
California Community Foundation 1999 Brody Arts Fund / Organizational Grant
Irvine Foundation 1997 Marketing Grant
Pennsylvania Arts Council 1992 Artist Fellowship (Monica Favand)

Multiple 2003-6 Lester Horton Award Nominations for costume design (Monica Favand), music composition (Charlie Campagna), performance (Quiet Rarang, Monica Favand, and Janet Collard), Choreography (M. Favand), solo performance (Erica Rebollar) and choreography (Erica Rebollar).



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artistic vision

I am a contemporary modern dance choreographer who is intensely curious about humankind's history, present and future. I create multi-media performance and facilitate participatory movement ritual centering on transformation and connection. Approaching performances as journeys that artist and audience take together, I strive for clarity and honesty in my work and enjoy fusing visceral movement, original music and vocal work with mixed media landscapes of video, slide, set and costume design.

Influenced by German expressionist, Butoh, African, Indonesian and modern dance idioms, my movement style may best be described as organic, primal and yet precise - grounded in the body's ability to communicate. I enjoy exploring the dramatic dynamic shifts possible in dance, from explosive to silent, from sensuous to rigid. Lately I have been particularly interested in the intricacy and clarity of Indonesian dance vocabulary and in creating live textured vocal landscapes that are sung while moving.

Thematically, I find inspiration from the body and the voice, the parallels between the cycle of nature and human life, the story of human evolution and cultural anthropology. My work often centers on our struggle to maintain connection with our earth, communities, spirits and deeper yearnings and frequently visits the contradictions between our primal human instincts and our modern day life styles. At this moment in my artistic evolution, I continue to be engaged in themes of connection and disconnection, with a heightened focus on our relationships with our bodies as well as an interest in exploring the positive and negative results of rapid invention and change.

Because we live in a culture where many of us feel isolated and disconnected from one another, our bodies and our creative abilities, creating the space for and facilitating participatory movement ritual (improvisational dance workshops with live music) is an extremely meaningful part of my artistic life. I find it deeply rewarding to provide a space for others to connect with dance and to make it part of their everyday lives.

- *Monica Favand,*
Artistic Director



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"Daybreak flows into pertinent themes...the troupe used Favand's dramatic and precise movement style to probe current dark times."

-Los Angeles Times



performance
history

<u>2006</u>	Free Performance & Workshop "Breath & Bone" TRIP Music Ensemble & VOVO	Cheviot Hills Recreation Center Unknown Theater Unknown Theater	<i>Los Angeles, CA Los Angeles, CA Los Angeles, CA</i>
<u>2005</u>	"Beneath the Water" "Breath & Bone" Holiday Celebration / "... Winter Ice"	Temple University, Conwell Theatre Joyce SoHo KCET PBS Television & Dorothy Chandler Pavilion (Live)	<i>Philadelphia, PA New York, NY Los Angeles, CA Los Angeles, CA</i>
<u>2004</u>	Holiday Celebration / "Father Wind"	KCET PBS Television & Dorothy Chandler Pavilion (Live)	<i>Los Angeles, CA Los Angeles, CA</i>
	"Breath & Bone" "The Electromagnetic field of the HEART ..."	Ivy Substation Highways Performance Space	<i>Culver City, CA Los Angeles, CA</i>
<u>2003</u>	Holiday Celebration / "When It Snows"	KCET PBS& National PBS Broadcast & Dorothy Chandler Pavilion (Live)	<i>U.S.A. (National) Los Angeles, CA</i>
	"Winter Dances" "Praying for Daybreak" "Praying for Daybreak"	Electric Lodge Miles Memorial Playhouse Highways Performance Space	<i>Venice, CA Santa Monica, CA Santa Monica, CA</i>
<u>2002</u>	Holiday Celebration / "When It Snows"	KCET PBS& National PBS Broadcast & Dorothy Chandler Pavilion (Live)	<i>U.S.A. (National) Los Angeles, CA</i>
	Siteworks / "Skin Would Shed" Dance Moving Forward Festival / "Howl" Arts Open House / "Daybreak" Excerpts Young Choreographer's Festival Sneak Peak / "Daybreak" Excerpts	Skirball Cultural Center Highways Performance Space 18th Street Arts Complex Martha Knoebel Theatre Church in Ocean Park	<i>Los Angeles, CA Santa Monica, CA Santa Monica, CA Long Beach, CA Santa Monica, CA</i>
<u>2001</u>	S.O.L.A. Dance Fest. / "Howl" "Inanna" Symphonies for Youth (w/ LA Philharmonic)	James Armstrong Theatre John Anson Ford Amphitheatre Dorothy Chandler Pavilion	<i>Torrance, CA Los Angeles, CA Los Angeles, CA</i>
<u>2000</u>	Holiday Celebration / "Slither" "Feast" "May Mother Sea" "Light"	KCET TV/Dorothy Chandler Pavilion Site Specific Field Site Specific/Topanga State Beach, Installation/Former R.T.D. Building	<i>Los Angeles, CA Burbank, CA Topanga, CA Los Angeles, CA</i>
<u>1999</u>	"Exquisite Corpse" "Exquisite Corpse" "Passages" "Mall Trips," Arts Manhattan Festival "Soulstasis" 1999 LA Women's Theatre Festival Dance Kaleidoscope	Will Geer Theatricum Botanicum John Anson Ford Amphitheatre UCLA Armand Hammer Museum Manhattan Village Shopping Cntr. Installation/Side Street Projects 24th St. Theatre Japan American Theatre	<i>Topanga, CA Los Angeles, CA Los Angeles, CA Manh. Beach, CA Santa Monica, CA Los Angeles, CA Los Angeles, CA</i>
<u>1998</u>	"Wanderlust" LACAC Open House / "Wild Garden" Festival of Solos and Duets / "Slither" Philadelphia Fringe Festival / "Exq. Cor." 1998 LA Women's Theatre Festival Holiday on Modern / "Slither" "Wild Garden"	La Boca Sunshine Mission Highways Performance Space Fountain Theatre Unbound Dance House Theatre Geo Highways Performance Space Glaxa Studio	<i>Los Angeles, CA Santa Monica, CA Los Angeles, CA Philadelphia, PA Hollywood, CA Santa Monica, CA Hollywood, CA</i>
<u>1997</u>	LA County Arts Open House / "Wanderlust" "Strands" - Kumquat Festival Philadelphia Fringe Festival / "Wanderlust" 1997 LA Women's Theatre Festival Dada Festival / "Carpal Tunnel" Feet Speak / "Big Cheese" Holiday on Modern / "Slither" "IF"	Highways Performance Space Kumquat Theater Harmony Dance Space The Met Theatre DaDa Occidental College / Keck Theater Highways Performance Space L.A.C.E. Theatre	<i>Santa Monica, CA Philadelphia, PA Philadelphia, PA Hollywood, CA Los Angeles, CA Eagle Rock, CA Santa Monica, CA Hollywood, CA</i>



artistic director
monica favand

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“With her...choreography and dancing which can safely lay claim to the adjectives ‘fluid’ and ‘transporting’, Monica Favand, artistic director of TRIP Dance Theatre could very well be the 21st century’s answer to Martha Graham.”

-Los Angeles Times

“Monica Favand has an unerring sense of timing and kinetic dynamics, an instinct for the telling shape and gesture... first-rate work as a dancer and choreographer.”

-Philadelphia City Paper

“...a masterful mover who’s sensuous with a capital ‘S’.”

-Philadelphia City Paper

“Monica Favand...with a rapid rhythm, permanent changes of levels and dynamics, the player changes into several personalities spanning the stage in a solo performance full of vigor and despair.”

-Buenas Aires Herald

“...a performer of great emotional urgency...”

-Los Angeles Times

“In her solo ‘Slither’, Monica Favand gamely shape-shifted her torso, arms and legs, seamlessly moving as if an internal energy force were passing through her...erotic and primal...showing off incredible body control, yet making it look easy, Favand’s ‘Slither’ only underscored the loss to our dance community now that she’s relocated to LA.”

-Philadelphia City Paper

Artistic Director/Choreographer/Workshop Facilitator/Costume Designer

Monica Favand has been working professionally as a modern dancer, choreographer, costume designer and teacher since 1991. Her choreography has been performed by the **Pennsylvania Ballet**, the **Group Motion Company** of Philadelphia and **TRIP Dance Theatre**, filmed by **PBS**, performed in the United States, Europe and South America, and broadcast on public television in Los Angeles and Philadelphia.

Monica’s work has been presented at numerous venues including: the **John Anson Ford Amphitheatre** (Los Angeles), **Joyce SoHo** (New York), **Unknown Theater** (Los Angeles), the **UCLA Armand Hammer Museum** (Los Angeles), **Cal State Longbeach/Martha Knobel Theatre**, the **James Armstrong Theatre** (Torrance), **Ivy Substation**, **1997/1998/1999/2002 Los Angeles Women’s Theater Festivals**, **1993 Philadelphia Women’s Theater Festival**, **1997/1998 Philadelphia Fringe Festivals**, **Group Motion Theater** (Philadelphia), **Occidental College** (LA), the **DIA Center for the Arts** (New York), the **C.E.C.** (Philadelphia), **L.A.C.E. Theater** (LA), the **1996/1998 Dance Kaleidoscope Festivals** (LA), **Highways** (Santa Monica), **Painted Bride Arts Center** (Philadelphia), **D.C. DancePlace** (Washington, D.C.), **Teatro Cervantes** (Buenas Aires, Argentina), the **International Tanz Festival** (Germany), **Waschaus Theater** (Potsdam, Germany), **Tacheles Theater** (Berlin, Germany), **Kreative Haus** (Munster, Germany), **Monsun Theater** (Hamburg, Germany), **Projekt Theater** (Dresden, Germany), **Brotfabrik Theater** (Bonn, Germany), **Bryn Mawr College** (Pennsylvania), **Penn’s Landing**. (Philadelphia), **Merriam Theatre** (Philadelphia), **Baltimore’s Artscape Festival**, **Baltimore Museum of Art**, **Walter’s Art Gallery** (Baltimore).

Monica was selected by UCLA’s Center for Intercultural Performance (CIP) as one of to participate with artists from the US and Asia to participate in the 2004 **Asian Pacific Artist Exchange** program, a six week artist exchange program in Bali, Indonesia. Additionally she has been selected by CIP as one of three US arts administrators to take part in the **CAM (Choreography/Arts Management) Fellowship Program**, for which she will travel to Phnom Penh, Cambodia to work with students from the Royal Academy of Fine Arts in January, 2007.

Monica’s work has been supported by the **California Community Foundation**, the **Culver City Arts Council**, the **Durfee Foundation**, the **Pennsylvania Council on the Arts**, the **California Arts Council**, the **Los Angeles County Arts Commission**, and the **James Irvine Foundation**. She has received several **Horton Award** nominations for performance, costume design, choreography and set design, and has received **2006** and **1997 Horton Awards** for costume design.

Monica received her early training at the **Baltimore School for the Arts** and graduated *summa cum laude* with a **B.F.A.** in Dance from **Temple University** in 1992, where she studied with Mary Wigman disciple/choreographer **Hellmut Gottschild**. She choreographed and performed with the collaborative ensemble **Group Motion**, artistic director **Manfred Fischbeck**, from 1991-1995 and was a dancer with **Loretta Livingston & Dancers** from 1995-1996.

Monica is founder and co-facilitator of the **Sacred Spaces Workshop**, a community-based improvisational movement workshop with live music offered weekly in LA since 1999. She is currently head of the dance department at **Oakwood School** in North Hollywood and is the dance program coordinator for Oakwood’s **Academy of Creative Education**, a four week summer arts program for high school students. She formed **TRIP Dance Theatre** in 1996.



music director charlie campagna

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"Charlie Campagna must be credited with the evening's most intense pleasures: atmospheric but sharply grounded instrumental and vocal performances."

-Los Angeles Times



"Charlie Campagna's score seduces you with an impressive array of textures and rhythms that artfully exploit the resources of four-channel audio and, especially, the improvisational capabilities of vocalists Jessica Basta and Moira Smiley."

- Lewis Segal, Los Angeles Times
(January, 2006)

Music Director / Composer / Guitarist

Charlie Campagna has been music director and primary composer for **TRIP Dance Theatre** since 1998, composing and directing music for 11 evening length TRIP performances. He has worked as a composer, producer, and musician in LA for over 15 years, collaborating with a number of Los Angeles and NY based choreographers including **Monica Favand, Nina Kaufman, Erica Rebollar, Elaine Waing, Linda Gold, and Eryn Schon**. His original compositions for dance have been performed thrice on PBS Television (KCET Los Angeles and in a National PBS Syndication), at the Ford Amphitheater (Los Angeles), Dorothy Chandler Pavilion (Los Angeles), Unknown Theater (Los Angeles), Skirball Cultural Center (Los Angeles), Conwell Theater (Philadelphia), PS 122 (New York), Joyce SoHo (New York), The Kitchen (New York) and many other theaters in Los Angeles, New York, Philadelphia and Bali, Indonesia.

Charlie's compositions and live playing merge his interests in guitar, cello, percussion, textural sound collage and world music. He is co-founder for TRIP'S **Sacred Spaces Workshop**, where he directs the improv music ensemble and plays guitar and cello (1999-present). He received a **2004 Asia Pacific Performance Exchange (APPEX) Fellowship**, which brought together arts throughout Indonesia, India, and the United States to study and collaborate in Bali, Indonesia. He is the recipient of two 2004 **Lester Horton Award** nominations for musical composition. The **Los Angeles Times** has praised Charlie for his "*transfixing*" and "*crackling guitar work*", and called collaborations with TRIP "*a mind-blowing journey into the aural and physical*."

Working in many areas of music, with a full production studio in Silverlake California, Charlie has contributed his music to many different projects such as the films "*Don't Say A Word*," and the 2002 release "*High Crimes*," "*The Wild Side*" and "*Phoenix*" and has collaborated with composers such as **Paul Hasslinger (Tangerine Dream)** and **Graham Revel**. He has done recording and mastering work for artists and record labels such as the late **Barry White, Bob Marley, Cudamani Gamelan Ensemble, Jimmy Cliff, Etta James, James Hood, DJ Dan, BMG, RCA** and **Savoy Jazz**. From 2004-2005, Campagna worked as a field-recording engineer and sound librarian with Sound Designer **Richard King** at **Warner Brothers** studios working on such projects as "*War of the Worlds*". He recently collaborated on a world-music album with composer/percussionist **Ron Bartlett** titled "*Soujourn*".

Currently, Charlie is Sound Librarian at **Sound Delux** in Hollywood, California. He is composing for several film and dance projects including music for TRIP Dance Theatre and the **Regina Klenjoski Dance Company's** shared evening of work at the **Ford Amphitheater** which will premiere September 2006, music for New York city choreographer Erica Rebollar that will premiere at **St. Marks Church** in Fall, 2006 and music for a documentary film about reknowned photographer of modern architecture, **Julius Shulman**.



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dancer biographies

DENESA CHAN (Dancer) has a movement background including experimental physical theatre, classic and contemporary modern dance forms, West African and aerial dance, ballet, contact improvisation, chi gung, and meditation. Starting out as an actor, Denesa has studied Theater (LA County High School for the Arts), Dance and Environmental Studies (UCSB), Traditional Ghanaian Dance and Drumming (U of Ghana) and has studied/performed/choreographed on full talent scholarship at the American Dance Festival thrice. Denesa has performed across this country with acclaimed choreographers from Brazil, Japan, Russia and the U.S. as well as touring and teaching internationally, and has been a member of the Pennington Dance Group since 2004. Denesa is currently pursuing a Master's degree in Traditional Chinese Medicine at Yo San University. She joined TRIP Dance Theatre in 2005.

SHANNON HARRIS (Dancer) joined TRIP Dance Theatre in 2004. She performs frequently with a variety of groups and has been a member of PTERO Dance Theatre since 2002. After teaching throughout the US and in Chile, Shannon now teaches modern dance to elementary and middle school students at two public charter schools in the Macarthur Park area of Los Angeles. In her own choreography, she specializes in work for young people with and without formal dance training. She is currently the choreographer for the Hobart Shakespearians, an internationally renowned public elementary school class that performs musical versions of Shakespeare's plays. Shannon holds a Political and Social Thought degree from the University of Virginia.

ANDRIANA MITCHELL (Dancer) received her BFA from the California Institute of the Arts as a dance/choreography major in 2005. She performed at CalArts for the past four years in a variety of student works as well as faculty pieces and choreographed over 10 works. Her dance training also includes intensives with Doug Varone & Dancers, Alvin Ailey and Paul Taylor. Andriana has been an active choreographer/performer for the New-Works Showcase in Santa Barbara for two years and is a professional seamstress and designer with her own gallery in Santa Barbara. She joined TRIP Dance Theatre in 2005.

ERICA REBOLLAR (Dancer/Choreographer) was born in Madrid and studied various dance forms, completing her MFA in choreography at UCLA. Rebollar works with TRIP Dance Theatre, First Journey Lab in Indonesia, Namah Ensemble, Li Chiao-Ping Dance, and Carol McDowell. In Los Angeles, she produced two full-length concerts of choreography at Highways Performance Space. BYU's dance department commissioned her choreography for their spring concert as well as a tour of India. Rebollar taught at UCLA's World Arts and Cultures department, DC Dance Collective and San Pedro Ballet. Her choreography has been performed at Dance Moving Forward Festival, LA Dance Invitational, Summerfest/ODC, d.u.m.b.o dance festival, catch 6, dance conversations at the flea, and Hatch series. She is a nominee of three Lester Horton Awards in dance and choreography for current works. She recently founded **Rebollar Dance Theatre** and is planning an upcoming concert at St. Marks Church September 2006.

TOMAS TAMAYO (Dancer/Choreographer) is also a singer, teacher and visual artist. Tomas, a native San Diegan, has choreographed and performed globally in concert dance, film, musical theater, southeast asian dance (Indonesian / Philippine), television and video. As an Ahmanson and Irvine Foundation Scholar, he earned both his BFA and MFA degrees from the School of Dance at CalArts. He also studied at Southwestern College, Harvard University (Walter Terry Scholarship), Santa Reparata Graphic Art Center in Florence, Italy and at the London Contemporary Dance School. Tomas earned an Ensemble Acting Award from the American College Theater Festival for his performance in HAIR and he toured nationally as the Lion in The Wizard of Oz. He has received private and public grants for his work at Plaza de la Raza in East Los Angeles and he is an assistant professor in dance at California State University Dominguez Hills. Tomas is currently writing and moving towards his one man show, Anicleta, Michelangelo and Me. He has been a member of TRIP Dance Theatre since 2004.

TARYN WAYNE (Dancer) has a B.A. in Anthropology from Princeton University. She has performed professionally with Donna Sternberg & Dancers (Los Angeles), Pacific Northwest Ballet, Jazz Unlimited Dance Co., Extended Dance Co., Stephanie Harris Dance Collective; in the feature film *The Instrument*; and at the Elan Awards. She choreographed for the Princeton University Dance Department and served as assistant artistic director for Body Hype Dance Company. Taryn is a certified Pilates instructor and a Reiki Master Level practitioner. She joined TRIP Dance Theatre in 2005.



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musician biographies

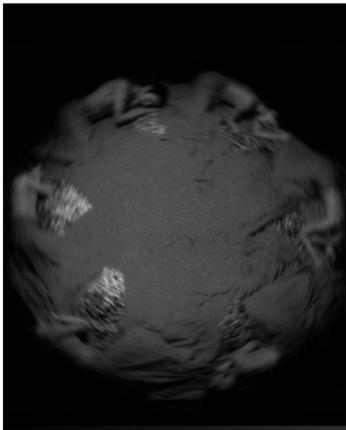
ARLYS ALFORD (vocals) is a singer-songwriter and dancer working in the realm of healing through voice and music. She has been writing lyrics since the age of 12 and performing on-stage since the age of 3. As a singer, she has explored everything from heavy metal to rock and roll to classical repertoire. She has studied under the disciple of Bonnie Faber (who trains in Madam Tweedy Technique) and with Grammy-award winner Darlene Koldenhoven, and is currently training in movement and singing "release techniques", which she shares with others in workshop format. Arlys uses her vocal and physical work as a means of connecting with self and community. She continues her daily journey to exploring undiscovered new sounds and new ways to use her voice, in an effort to also help others find and free their voice. Arlys has been performing with TRIP in performance and at the Sacred Spaces Workshop since 2002. She recently completed an album titled "Skin".

RON BARTLETT (world percussion /composer) has explored his passion in music for 35 years in many scenarios, including Symphony orchestra, Brazilian ensemble, Jazz, World music, Rock bands, Drum corps and Tympani in a brass ensemble. He is also an accomplished session player recorded on many projects and has composed music for film scores, commercials and Modern dance. He has performed in various groups including the World festival of Sacred music. Ron is a Re-recording mixer at Warner Bros., mixing hundreds of films such as 8 Mile, Heat, Reservoir Dogs, Dante's Peak, The Fifth Element and Tarzan. He has collaborated with TRIP Dance Theatre as a musician and a composer since 1999. His current album "Sojourn" is available at cdbaby.com and the itunes store.

CHARLIE CAMPAGNA (music director / primary composer / guitar / cello) - *Please see attached bio.*

ERIC POTTER (guitar/percussion) is an experimental guitarist and soundscape artist, constantly pursuing the tonal possibilities of the vibrating string. He explores new sounds (along with some old ones) in his ongoing ambient project Echo Park, both as soloist and in collaboration with Charlie Campagna and other loop artists. Eric also loves a good tune and has distilled his style into concise song structure while performing with Quarks, Sabrina Judge, and the ambient-pop duo Roomy. Eric is also in constant demand in the film world, recording custom sounds for movies like Twister, Edward Scissorhands, and The Green Mile. He has collaborated with TRIP Dance Theatre as a musician and composer, since 1999 and plays guitar weekly at the company's Sacred Spaces Workshops.

HECTOR TORRES (world percussion) percussionist/drummer for over 30 years, incorporates the ideas and feelings from the many projects he has worked with from Afro-Latin, Jazz, Blues, Mediterranean, to Middle Eastern and Brazilian. Hector improvises weekly at the Sacred Spaces Workshop. His current musical project is "Tambour", a three-piece Brazilian ensemble that tours locally and internationally.



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collaborating artist biographies

JESSICA BASTA (Alto) is a recent transplant to Los Angeles. She hails from Chicago where she has sung for various projects including with the reggae soul band The Adjusters (more info including available cds at www.theadjusters.com). Currently she is performing/improvising with Moira Smiley and VOCO in Los Angeles.

JANET COLLARD (Contributing Choreographer) has her BFA in Dance from CalArts. She has had the opportunity to work with choreographers Emma Nagata, Heidi Duckler, Rose Pasquarello, Lily Cai and Joe Goode. In addition to modern dance, Janet has extensive training in both Balinese dance and African dance. Janet is a native of the San Francisco bay area and currently resides in Oakland, California. She has been a member of TRIP Dance Theatre since 2004.

RENEE FAVAND (Composer / Soprano): For composer Renée Favand, the voice is a primary expressive medium in both writing and performing. Renée, a Baltimore native, is now actively working in New York City. Her music has been described as "one of the strongest new voices," and "emotional and direct, with craft and heart leading the way." The New York Concert Review wrote, "Ms. Favand writes extremely well for the voice and exploits the strengths of the singer...full of invention, showing her highly developed structural skills." Current projects include Phases for the Prism Quartet; two songs for baritone Robert Gardner; a new collaboration with Trip Dance Theatre in LA; and an upcoming CD release on Koch of a work commissioned by Sequitur. Recent engagements include: Here Comes the Moon premiered by soprano Lucy Shelton and Matthew Duvall of Eighth Blackbird; the chamber opera Exiles and six new songs presented by American Opera Projects; and isolation performed by the Prism Quartet. During the 2002-03 season, baritone Robert Gardner and pianist Lydia Brown premiered her Three Perspectives on Faith at Weill Hall at Carnegie Hall, Pickman Concert Hall in Cambridge, and on WGBH Radio. Renée's honors include a grant from the American Music Center, a Charles Ives Scholarship from the American Academy of Arts and Letters, and the Bearns Prize from Columbia University. She earned her composition degrees from the Eastman and Yale Schools of Music.

CAROL GEHRING (Video Artist) earned her BFA in Photography/Film/Video, and her MFA in Film/Video at the California Institute of the Arts, after having had a successful career in the publishing industry, primarily for VOGUE magazine, and a brief time in fashion photography. In 2002-2003, she was invited to the Art Akademie, Munich, Germany as Visiting Artist, New Media. Also Scripps College, Claremont, CA, for her participation with the Independent Media Center. While in school, she taught photography in such programs as Community Arts Partnership, CA State Summer School for the Arts (CSSSA), and the Armory Center for the Arts. Since graduation in 2003, Gehring has been working on several independent feature films, and as music video instructor with the Live Arts Theater Group working with at-risk teens. She was President from 1997-2003, and now acting Vice-President and creative videographer with TRIP Dance Theater.

CRAIG NG (Actor/Workshop Facilitator/Contributing Choreographer) has accumulated over four dozen credits in film, television and theatre with over 25 years experience as an actor. His heart and soul continues to reach for expression through movement and words. He worked with Moving Theatre in LA, directed by Camille Maurine and works with Marion Scott, collaborating on several Spirit Dances projects. Craig performed the movement (in a motion capture studio) for several fighting creatures in an online video game. He is also an accomplished Foley artist, body-mind integrator (massage therapy), workshop leader and martial artist. He has been a member of TRIP since 2002.

QUILET RARANG (Contributing Choreographer) currently dances with ODC (Oberlin Dance Collective), touring nationally. She received her training at the Philippine High School for the Arts studying ballet, modern, and choreography and continued her performance experience with Ballet Philippines, Dance Forum, and Lab Project. She has choreographed and performed for dance companies such as Southern California Dance Theatre, Jigsaw Dance Collab., Redlands Ballet and the David Parsons Company (2005). Quilet was a contributing choreographer and performer with TRIP from 2002-2004.

MOIRA SMILEY (Soprano/Composer) works internationally as a singer, composer and teacher of new, folk and early music. Her compositions are commissioned by vocal ensembles, theatre and dance companies in Europe, Canada and the U.S., and she has recorded for Harmonia Mundi, Varese, Celestial Harmonies, BBC, NPR and feature film. As a soloist Moira specializes in Early and New Music, and the traditional singing of Ireland, Appalachia and Eastern Europe, and she tours and records with leading ensembles around the world, including Paul Hillier's Theatre of Voices, KITKA, and New World Symphony. Moira was featured in Lincoln Center's "Great Performers" Series with her group, VIDA, and leads her current ensemble, VOCO, in Los Angeles.

VOCO (Music Ensemble): VOCO creates and performs new music with its finger on the pulse of traditional folk music, giving performances that are both rousing and introspective. With influences from Sarajevo to Dublin, Bjork to Bessie Smith, Bobby McFerrin to Baaba Maal, Moira Smiley & VOCO sing the spectrum of the voice with unrivaled integrity and playfulness. Deeply influenced by traditional folk singing traditions, VOCO's music springs from immersion and improvisation - stunning vocal harmony, lots of dancing, while the cello and the banjo weave in the funk and grace at the low end. VOCO is utterly connected to the audience through participation, improvisation and percussive movement, and their performances are joyous and moving.



trip
dance theatre

LA Times "Best Bets":

- "Inanna" (2001)
- "Light" (2000)
- "Exquisite Corpse" (1999)
- "Women's Visions" (1999)
- LA Women's Theatre Fest. (1997)

LA Magazine
"LA Top 10 List":

- "Exquisite Corpse" (1999)

LA Weekly
"Picks of the Week" / "GO"

- "Breath & Bone" (2006)
- "Inanna" (2001)
- "May Mother Sea" (2000)
- "Light" (2000)
- "Exquisite Corpse" (1999)
- UCLA Armand Hammer (1999)
- "Wanderlust" (1998)
- "Holiday on Modern" (1997)

press
excerpts

BREATH & BONE

"Artistic Director Monica Favand explores the fusion of modern Western dance with the rhythms and tone of African and Asian dance and music. With the talented ensemble of dancers of the TRIP Dance Theatre company, as well as gifted musical composer Charlie Campagna and vocalists Moira Smiley and Jessica Basta, **Favand weaves an enchanting, impressionistic evening of dance and media..**

In "**When the Bones Lie Open**," Denesa Chan and Taryn Wayne dance a powerful, athletic duet with overtones of death and transfiguration. And in the final piece, "**Body**," the company enacts vivid, poignant memories of pain and loss, accompanied by Campagna's music, which uses live vocal and instrumental music in four-channel audio to produce an almost-hallucinatory effect.

As with any powerful dance piece, Breath & Bone reaches to a primordial place, a depth of human feeling that is more the province of music, voice, and movement than of words."

- Hoyt Hilsman, *BACKSTAGE WEST*

"Unknown Theatre continues to flex its powerful muscles with a short run of Monica Favand's Trip Dance Collective... **Breath & Bone ... apparent was the supple strength of an impossibly agile group of young women and one man. Erica Rebollar's solo work defied gravity in places.** These weren't explosive moves, just ones that made you wonder how she tunneled from Point A to Point B without strictly exploring any of the space in between."

- Ravi Narasimhan, *Los Angeles Theatre Newsletter* (February, 2006)

"...Charlie Campagna's score seduces you with an impressive array of textures and rhythms that artfully exploit the resources of four-channel audio and, especially, the improvisational capabilities of vocalists Jessica Basta and Moira Smiley."

- Lewis Segal, *Los Angeles Times*

"Enter **Breath & Bone, a mind-blowing escapade into the world of memories, voices and primal instincts** choreographed by Monica Favand, the superbly talented Artistic Director behind Trip Dance Company."

- Sergio Martinez, *SOCAL.COM*

PRAYING FOR DAYBREAK:

"Monica Favand's octet "Howl" bristled with primeval longings and intoxicating leaps..."

-Victoria Looseleaf, *Los Angeles Times*

"With its hallucinatory music, fertile moves and seductive lighting, TRIP Dance Theatre, under the artistic direction of an indefatigable Monica Favand, is aptly named. Its latest journey: "Praying for Daybreak," a program of 10 stunningly danced works... proved memorable...as the troupe used Favand's dramatic and precise movement style to probe current dark times."



press excerpts

t r i p
dance theatre

"...a level of skill and
stamina worth celebrating."

-Los Angeles Times



-Victoria Looseleaf, *Los Angeles Times*

INANNA:

"'Vein' sensitively evoked the bonds of sisterhood through overlapping speeches and dream dances created and performed by Elaine Wang and Koala Yip. Hovering protectively over each other, mirroring each other's actions and linking their relationship to nature imagery, **they made family blood ties into sweet, mystical communion.**"

-Lewis Segal, *Los Angeles Times*

Modern dance began a little more than a century ago in attempts to connect with profound, ancient spiritual expressions, and it periodically returns to those sources of inspiration as an antidote to corrupt consumer culture. TRIP Dance Theatre's full-evening life-cycle "Inanna" had all the hallmarks of such a return in its premiere Friday at the John Anson Ford Amphitheatre in Hollywood ...Favand and company delivered it all with ... considerable skill... As in past TRIP Productions, Favand's costumes defined a bold creativity, but **music director Charlie Campagna must be credited with the evening's most intense pleasures: atmospheric but sharply grounded instrumental and vocal performances.**"

-Lewis Segal, *Los Angeles Times*

"Dancing alone on a box, drenched in the light of changing slides, Wang seemed to be participating in a private ritual. The photos sometimes looked like her family snapshots, the recorded voice could have been a monologue about what she expected in life, and for just a moment-as she sank moodily into a place where her face merged with the projected image of an expectant, dressed-up little girl-there was something to share, and electronic rite of passage, from snapshot memory to burdened adult."

-Jennifer Fisher, *Los Angeles Times*

WANDERLUST:

"**A welcome aggressive edge . . .** the first two installments of Dance Kaleidoscope '96 belonged to its wonder women . . . insanity invaded the secretarial pool in Monica Favand's off-the-wall theater piece, 'Carpal Tunnel' . . ."

-Lewis Segal, *Los Angeles Times*

"**'Wanderlust' brimmed with interpretative talent,** beginning with Trip artistic director Monica Favand . . . a performer of great emotional urgency . . . Eric Daniel Haun invigorated (TRIP) with a new energy and a sophisticated dynamic sense. (In "Wasteland") Liz Maxwell, Lynne DeMarco and Koala Yip all performed strongly, with everyone meshing into a honed ensemble . . . rocking against one another and then whirling restlessly through the space and across the floor, they effectively physicalized the sound of rushing wind that accompanied them, **displaying a level of skill and stamina worth celebrating.**"

-Lewis Segal, *Los Angeles Times*

"Monica Favand's humorous performance art piece 'Carpal Tunnel' struck a resonant chord with any frustrated artist who's ever held down an office job."

-Pamela Hurley Diamond, *Dance Magazine*



press excerpts

t r i p dance theatre

"...Favand's 'Slither' was a sensuous solo full of bent wrists, cocked elbows, and curving legs developing with daring, unexpected turns...sexy choreography."

-Philadelphia Inquirer



SLITHER:

"In her solo 'Slither', Monica Favand gamely shape-shifted her torso, arms and legs, seamlessly moving as if an internal energy force were passing through her . . . erotic and primal . . . showing off incredible body control, yet making it look easy, **Favand's 'Slither' only underscored the loss to our dance community now that she's relocated to L.A.**"

-Deni Kasrel, *Philadelphia City Paper*

"Monica Favand curled and unfurled to the steamy 'Coffee' music from 'The Nutcracker' in 'Slither'. Working mostly on the floor, Favand seemed sinuously propelled by the dips and swerves of Tchaikovsky's score."

-Jennifer Fisher, *Los Angeles Times*

"TRIP Dance Theatre brings back Monica Favand, a masterful mover who's sensuous with a capital 'S'".

-Deni Kasrel, *Philadelphia City Paper*

THE ELECTROMAGNETIC FIELD OF THE HEART:

"Trip founder Monica Favand kicked into an improvisatory melange of free-form poly-rhythmic articulations. The mixture of influences that made up her "Call and Response" (African torso isolations here, whirling dervish spins there) typified Favand's tendency to borrow and blend cultural idioms with abandon. For the length of this altogether too brief solo, **she was a sight to behold: a dynamic flurry of flying limbs and long hair riding the kinetic impulses of Ron Bartlett's and Hector Tores' percussion and Charlie Campagna's guitar accompaniment.**"

-Sara Wolf, *Los Angeles Times*

OTHER WORKS:

"Monica Favand has an unerring sense of timing and kinetic dynamics, an instinct for the telling shape and gesture. She is definitely a talent to watch in the seasons ahead... **first-rate work as a dancer and choreographer . . . 'Child Garden' is an extraordinarily well-crafted ensemble work,** set to an increasingly chilling narration of children's aspirations and fears."

-Brad Rosenstein, *Philadelphia City Paper*

"'IF' generated much **creative heat** . . . Monica Favand's 'Wasteland', a bleak tableau of isolation, featured strong performances by (the company)."

-Victoria Looseleaf, *Los Angeles Times*

"Friday night had several high points, starting with 'Carry Me'...performed by Bazell and Brenda Kunda. **Both women are beautiful movers who glided through an emotional landscape, riding bursts of music and landing in soft embraces in golden pools of light...**"

-Jennifer Fisher, *Los Angeles Times*



family

t r i p
dance theatre

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TRIP DANCE THEATRE

artistic/executive director
Monica Favand

music director/composer
Charlie Campagna

administrative assistant
Shannon Harris

workshop facilitators
Monica Favand, Craig Ng,
Samantha Persoff

dancers
Denesa Chan
Monica Favand
Shannon Harris
Andriana Mitchell
Craig Ng
Erica Rebollar (guest)
Tomas Tamayo
Taryn Wayne

costume/set design
Monica Favand

photographers
Ron Bartlett
Rebecca Butala
Dale Strumpell
Stephanie Vovas
Chris Covics
Glenn Cratty
Jacquie Beaubien
Samantha Persoff

website/graphic design
Monica Favand
TRIP MUSIC ENSEMBLE

Charlie Campagna, guitar/percussion/cello
Ron Bartlett, composer/percussion
Eric Potter, guitar/looping
Arlys Alford, vocals
Hector Torres, world percussion

BOARD OF DIRECTORS

Samantha Persoff, president
Monica Favand, treasurer
Eva Clay, secretary
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